

SANDLER CENTER FOR THE PERFORMING ARTS



TECHNICAL INFORMATION

Stage Dimensions:

Proscenium Width: 45' – 0" minimum, 55' – 0" maximum (Adjustable)

Proscenium Height: 30' – 6"

Depth from Plaster Wall: Approx. 49'

Left Wing Space: 19' x 45'

Right Wing Space: 19' x 45'

Stage Deck: Sprung with Masonite deck.

Orchestra Pit: Lift capability: 50 lbs. per square foot. Gala (spiral mechanical action)

Orchestra Shell: Wenger Diva (various configurations)

Rigging System: Can hang chain motors in various locations in gridiron

Fly System: 50 single purchases linesets – some are permanently assigned to concert shell

Operating Gallery: 21' – 0"

Lower Loading Gallery: 58' – 9"

Upper Loading Gallery: 66' -9"

Gridiron: 75' – 0"

Roof Beam (bottom): 82' – 0"

Soft Goods:

2 – Scrims (black and white)

1 – Cyclorama

1 – Stage Travelers (pairs) no fullness

4 – Sets of Legs (no fullness)

4 – Borders

House main on traveler and Guillotine

House Lighting:

ETC Console and Dimmer Racks

Spot Lights: 3 – long throw follow spots

Lighting Instruments:

Ellipsoidals: 238

Parnell, scoops: 25

Cyc/Strip Lights: 16

MR-16 Mini Strips: 16

Color Scrollers: 32

House Audio:

Yamaha PM5D Digital Console

Meyer Sound Loudspeakers and subs

Amplifiers: QSC CX 2 and 4 Channel

Communication: Dressing room paging system by Atlas Sound with room controls; master control at Stage Managers Station (down stage right)

Clear-com production communication with 4-channel microprocessor controlled stations.

Show Power: 2-400 amp disconnects located up stage right (additional 400 amp disconnect in rehearsal hall)

Loading Dock: Two truck bays, truck height with dock levelers, plus one drive-on truck/bus bay.

Shore Power: Two 60A disconnects with RV plugs.